

For Immediate Release

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Alexandria
Film Festival

10th Annual Alexandria Film Festival

Alexandria Film Festival commemorates a decade of local, national and international films with four-day celebration

November 10-13, 2016 – Alexandria, VA



Top left: 'Nighthawks on the Blue Highway' courtesy of Michael Streissguth, top right: 'Paralysis' courtesy of R. Shanea Williams, bottom left: 'Mercy Street' courtesy of PBS, bottom right: 'Hollywood Shorties' courtesy of Ryan Steven Green.

Alexandria, VA – For 10 years, the Alexandria Film Festival has showcased some of the best documentaries, shorts and feature films from the D.C.-metro area, nationally, and around the world. From November 10th to 13th, the festival returns with more than 40 films, free screenings, discussions, special events, live musical performances, and the Alexandria premiere of season two of PBS series, *Mercy Street*. Films will be screened at AMC Hoffman Center 22, Market Square and Beatley Central Library. Special events to celebrate independent film will take place throughout Alexandria.

Founded in 2007, the Alexandria Film Festival promotes independent film as a vital part of the diverse and dynamic art scene in Alexandria, Virginia. The four-day event kicks off on November 10th at 7:00 p.m. on Market

Square in historic Old Town Alexandria with a free screening of the documentary, *Nighthawks on the Blue Highway*, profiling local blues band, The Nighthawks, and the challenges and triumphs of four decades in the music industry. The event will feature a live musical performance by the band following the screening.

The festival will continue with a wide variety of fictional narrative and documentary films. Though the stories and topics are diverse, a few themes have emerged from this year's film selections. Documentaries focused on the importance of farming, food, and health are featured in this year's "Foodie Showcase." Unique stories about athletes are featured in the "Sports Showcase." Perhaps fittingly, as the festival kicks off just after Halloween, several of the films delve into the supernatural, featuring ghosts, unexplained phenomena and a new

documentary that revisits the story of Travis Walton’s alleged UFO abduction, and how the film *Fire in the Sky* impacted his life and those around him (*Travis: The True Story of Travis Walton*). Music is another reoccurring theme. Following the opening night screening of *Nighthawks on the Blue Highway*, the festival weekend features a ‘West Side Story’ remake (‘West Side Swordy’) featuring the music of Deadmau5, and a documentary that unites cultures and celebrates the joy of international folk dancing (*Life of Folk Dancing*).

HIGHLIGHTS / SPECIAL INFORMATION:

Free, Kick-Off Event: A free screening of the film *Nighthawks on the Blue Highway* about popular, local blues band, The Nighthawks, and their four-decade career. A concert by The Nighthawks will follow the screening. November 10th, 7 p.m., Alexandria Market Square, in front of City Hall.

Free Friday Screenings: November 11th, 10:30 a.m.-5:30 p.m., Beatley Central Library

Meet the Filmmakers Happy Hour: A networking event for filmmakers, All Fest Pass holders, sponsors, press, and VIPs. November 11th, 5 p.m.-7 p.m., Hilton Alexandria

Foodie Showcase: Films that celebrate food, farming, and health. November 12th, 11 a.m.-1 p.m., AMC Hoffman Center 22

Local Showcase: November 12th, 11 a.m.–1 p.m., AMC Hoffman Center 22

Sports Showcase: November 12th, 6 p.m.-9 p.m., AMC Hoffman Center 22

Late Night Showcases: November 12th, 9 p.m.+ , AMC Hoffman Center 22

Private Closing Reception: An event for filmmakers, VIPs, press, and All Fest Pass holders to enjoy light food and drinks, an awards ceremony and the Alexandria premiere screening of PBS’ *Mercy Street*, Season 2, in conjunction with Virginia Film Commission, Visit Alexandria, and WETA. A Q&A will follow the screening with Executive Producer Lisa Wolfinger and Alexandria Black History Museum Director Audrey Davis, official historical advisor to *Mercy Street*. November 13th, 6:30 p.m.-9:30 p.m., AMC Hoffman Center 22

What **10th Annual Alexandria Film Festival** – A four-day event with more than 40 films, special events, free screenings, discussions, premieres, and musical performances at multiple locations around Alexandria, Virginia.

Where **Film Screenings:**
- AMC Hoffman Center 22 (Hoffman Town Center, 206 Swamp Fox Road, Alexandria, VA)

- Beatley Central Library (5005 Duke St. Alexandria, VA)
- Alexandria Market Square (301 King Street)

When **November 10-13** – Visit website (<http://alexfilmfest.com/>) for full schedule.

How All Fest Passes available [here](#). Individual showcase tickets to be added soon.

Full EPK For film synopses and promotional material, please contact Colleen Flanagan, Alexandria Film Festival, press@alexfilmfest.com or 410.917.7273

For interviews, press passes and questions, please contact Travis Hare, KRPR, Travis@KendraRubinfeldPR.com or 240.507.4238.

Films listed by showcase/synopsis

SCREENING #1

Thursday, November 10th @ 7:00pm @ Alexandria Market Square

NIGHTHAWKS ON THE BLUE HIGHWAY

FILMMAKER: MICHAEL STREISSGUTH. 75 MINUTES. DOCUMENTARY. USA
The Nighthawks keep their music alive and relevant, even after four decades in the unforgiving music business. Hopeless record deals, weary days on the road, and conflict among the four members threaten to bury the band. But The Nighthawks triumph, carrying the torch of the blues into the 21st century. Starring George Thorogood, John Hammond, Luther 'Guitar Junior' Johnson, and Mark Wenner.

Followed by a live performance of The Nighthawks in Market Square (Concert: 8:45-9:30pm)

SCREENING #2

Friday, November 11th @ 10:30am – 5:30pm @ Beatley Central Library

FREE

UNCOMMON GRACE: THE LIFE OF FLANNERY O'CONNOR

FILMMAKERS: BRIDGET KURT & DAN KURT. 63 MINUTES. DOCUMENTARY. USA.

Despite her premature death at age 39, Flannery O'Connor left behind one of the most haunting and strikingly original bodies of work in 20th century literature. Featuring expert commentary and rare photographs, *Uncommon Grace* will give you a new appreciation for this highly celebrated, yet often misunderstood, storyteller.

Featuring Q&A with filmmakers.

JACKSON

FILMMAKER: MAISIE CROW. 90 MINUTES. DOCUMENTARY. USA. VIRGINIA PREMIERE.

The stigma of abortion is prolific in the American South and women in poverty and women of color are particularly vulnerable. Set against the backdrop of the fight over the last abortion clinic in Mississippi, this film is an intimate look at the issue through three women who stand on all sides of this debate.

A SALUTE TO HONOR

FILMMAKERS: JOSHUA NORMAN, DANIEL JOEL DEAL, JOHN KANGAS. 32 MINUTES. DOCUMENTARY. USA.

In 1941, a great war shattered the dreams of young Americans. Seventy years later, those dreams are revisited and fulfilled. *A Salute to Honor* shares the story of three men from west Michigan who sacrificed personal dreams to fight a common enemy in WWII and how the war in Europe permanently altered the course of their lives.

Featuring Q&A with filmmakers.

CHARLIE & SAM

FILMMAKERS: BEN POWELL & TAYLOR POWELL. 15 MINUTES. DOCUMENTARY. USA.

As of 2016, fewer than 5% of American WWII veterans are alive. Follow 97-year-old WWII Naval Aviator, Charlie Edwards, as he travels to meet his old squadron mate Sam Takis for a final farewell—the first time they'll have seen each other since the end of the war.

Featuring Q&A with filmmakers and Charlie Edwards.

AMERICAN MODERATE

FILMMAKER: JARED CALLAHAN. 17 MINUTES. DOCUMENTARY. USA.

19-year-old Liz is voting in a presidential primary election for the first time. While her parents are strong supporters of Donald Trump, Liz is determined to do her own research and make her own choice.

Featuring Q&A with filmmaker.

THE WHOLE WORLD

FILMMAKER: JULIÁN QUINTANILLA. 30 MINUTES. FICTION. SPAIN.

As he does every year, Julián visits his mother in the village cemetery. She appears to him and they make plans “together,” but she is the mastermind and he obeys. This year, Julián is going to get a very special request from his mother that will surprise . . .the whole world.

Featuring Q&A with filmmaker.

FABLES

FILMMAKER: NICOLE GREGORITS. 4 MINUTES. FICTION. USA. STUDENT FILM.

Experience life through the eyes of four different people.
Featuring Q&A with filmmaker.

SCREENING #3 - FOODIE SHOWCASE

Saturday, November 12 @ 11am-1pm @ AMC Hoffman Center 22, (Theatre 1)

THE CULTURE OF COLLARDS

FILMMAKERS: VANINA HAREL & ADITI DESAI. 9 MINUTES.
DOCUMENTARY. USA.

Urbanization encroaches on places that once grew a cornucopia of food for local community members. Now, getting your greens from Latin America is common. Much of our food is delivered to our doorsteps from around the globe. Is this the future of food?

Featuring Q&A with filmmakers.

50 YEARS OF FARMING: FOR LOVE AND VEGETABLES

FILMMAKERS: VANINA HAREL & ADITI DESAI. 10 MINUTES.
DOCUMENTARY. USA.

Tony Newcomb dreamed of farming, and his partner Hiu followed him from Ohio to northern Virginia where they rented farmland. Fifty years later, after Tony's untimely death in 1984, Hiu is still sowing the seeds of that dream on Potomac Vegetable Farms with her daughter Hana Newcomb and friend Ellen Polishuk.

Featuring Q&A with filmmakers.

FOOD FRONTIERS

FILMMAKERS: LEO HORRIGAN & MICHAEL MILLI. 36 MINUTES.
DOCUMENTARY. USA.

The American public is increasingly interested in healthy eating, but many people have poor access to healthy food. This film explores a variety of projects from around that U.S. that are improving access. The people driving these projects are begging people to steal their ideas—any or all of them—and make them their own.

Featuring Q&A with filmmakers.

TEA IN THE LAND OF THUNDER – FIELD NOTES FROM DARJEELING

FILMMAKER: DONALD HARRISON . 16 MINUTES. DOCUMENTARY. USA.

Jeremy Lopatin, an American importer of organic tea visited the Makaibari Tea Estate in Darjeeling, India, to get a firsthand look at how top-notch Darjeeling teas are made. Explore the beautiful people, places, and processes behind the creation of organic Darjeeling teas in “the land of thunder.”

Featuring Q&A with filmmaker.

SCREENING #4 – LOCAL SHOWCASE

Saturday, November 12 @ 11am - 1pm @ AMC Hoffman 22 (Theatre 3)

WHITE HOUSE HOCKEY

FILMMAKER: BRADLEY HOWARD. 6 MINUTES. DOCUMENTARY. WASHINGTON, D.C.

Drop by 1600 Pennsylvania Avenue to take a look at the longest running street hockey pickup game in America.

Featuring Q&A with filmmaker.

THE KEN BURNS EFFECT

FILMMAKER: TIA SHUYLER. 12 MINUTES. DOCUMENTARY. WASHINGTON, D.C.

Witness a Ken Burns-style homage to Ken Burns, featuring Ken Burns.

Featuring Q&A with filmmaker.

BERNIE AND REBECCA

FILMMAKERS: JOHN HARRIS & MELISSA KENT. 15 MINUTES. FICTION. WASHINGTON, D.C. WORLD PREMIERE

A blind date turns into the experience of a lifetime.

Featuring Q&A with filmmakers.

WHEN MICKEY CAME TO TOWN

FILMMAKER: SAM SHELINE. 28 MINUTES. DOCUMENTARY. WASHINGTON, D.C.

Twenty-two years ago, Disney company executives thought they could impose upon the people of central Virginia an unwanted theme park re-creating history in the heart of where it authentically occurred. They thought people wouldn't mind their plans for a massive development or the project's impacts on traffic, sprawl and the environment. They were wrong.

Featuring Q&A with filmmaker.

SCREENING #5

Saturday, November 12 @ 1pm – 3pm @ AMC Hoffman Center 22 (Theatre 1)

HEREDITY

FILMMAKER: CARLOS G. VERGARA MONTIEL. 100 MINUTES. FICTION. COLOMBIA.

Tati's husband Pedro believes he is a child. Watch as she does whatever it takes to bring her husband back to reality.

SCREENING #6

Saturday, November 12 @ 1pm – 3pm @ AMC Hoffman Center 22 (Theatre 3)

TRAVIS: THE TRUE STORY OF TRAVIS WALTON

FILMMAKER: JENNIFER W. STEIN. 90 MINUTES. DOCUMENTARY. USA.

Recounting the once famous and now nearly forgotten 1975 UFO abduction of Travis Walton and the impact it has had on his life and on the lives of others involved in the incident.

Featuring Q&A with Rebecca Hardcastle.

SCREENING #7

Saturday, November 12 @ 3pm – 6pm @ AMC Hoffman Center 22 (Theatre 1)

THE PEARL OF AFRICA

FILMMAKER: ANDRÉ VALLSTROM. 76 MINUTES. DOCUMENTARY.

SWEDEN.

Cleopatra Kambugu, a 28-year-old Ugandan transgender woman, was born male, but is now transitioning—against all odds—into the woman she knows she was born to be. Through an intimate fight for love in Uganda, one of the world's most transphobic places, this film provides an insightful window into what it means to live and love as trans.

LIFE OF FOLK DANCING

FILMMAKER: SAMATI BOONCHITSITSAK. 47 MINUTES. DOCUMENTARY.

USA

Celebrate the joy, not only of folk dancing, but of people of all ages, genders and ethnic backgrounds. Featuring folk dance clubs and events in the San Francisco Bay Area.

Featuring Q&A with filmmaker.

SCREENING #8

Saturday, November 12 @ 3pm – 6pm @ AMC Hoffman Center 22 (Theatre 3)

ANASTASIA'S COURAGE

FILMMAKER: ASHTON GREEN. 3 MINUTES. FICTION. USA.

A little girl tries to find courage to face a ghost that constantly haunts her nightmares.

Featuring Q&A with filmmaker.

SOLO

FILMMAKER: BRENDAN KIRSCHBAUM. 6 MINUTES. FICTION. USA.

Backstage, a nervous elephant prepares for his trumpet solo.

THE PAINTER

FILMMAKER: FLORIAN VON BORNSTAEDT. 12 MINUTES. FICTION.

GERMANY.

Alexander Cranach is a young, aspiring painter until an accident takes his eyesight. He sees his career at an end and falls into a deep abyss, until beautiful Julia appears in his atelier.

WEST SIDE SWORDY

FILMMAKERS: DAN LIU & MCKAY STEWART. 9 MINUTES. FICTION. USA.
The "Jets" chase the "Sharks" down an alley, jump over a tall fence and land in a warehouse with swords in their hands and Deadmau5 controlling them all. Who will win this epic battle of wills and skills?

ME3

FILMMAKER: BRYAN HIGGINS. 17 MINUTES. FICTION. USA.
Megan is a bar owner, a lawyer, and a mother...but not in the same life. The choices she made years ago set the trajectory of her life along three very distinct paths. Me3 explores all three paths through Megan's struggles and victories. "Which path is the right one?" or "Is there a right path?" are questions every viewer can ponder about Megan's life . . . and their own.
Featuring Q&A with filmmaker.

THE SAND BOX

FILMMAKER: JENNIFER KRAMER. 47 MINUTES. FICTION. USA.
Told through the eyes of a 10-year-old boy, *The Sand Box* follows Finn's journey after his dad returns from his tour in Iraq a changed man. As Finn struggles to make things as they once were, his dad is haunted by the memory of a tragic event.
Featuring Q&A with filmmaker.

SCREENING #9

Saturday, November 12 @ 6pm – 9pm @ AMC Hoffman Center 22 (Theatre 1)

A SQUIRREL'S GUIDE TO SAVING

FILMMAKER: JACKSON HARVEY. 2 MINUTES. FICTION. USA. STUDENT FILM
Alexandria filmmaker Jackson Harvey, representing Burke & Herbert Bank won second place in the American Banker's Association "Lights, Camera, Save" national video competition with this delightful tale.
Featuring Q&A with filmmaker.

AMERICAN FABLE

FILMMAKER: ANNE HAMILTON. 96 MINUTES. FICTION. USA. DC PREMIERE.
When 11-year-old Gitty discovers her beloved father is hiding a wealthy man in her family's silo in order to save their struggling farm, she is forced to choose between saving the man's life and protecting her family from the consequences of their actions. *American Fable* is a fairytale thriller set in the 1980s rural Midwest about a courageous girl living in a dark—sometimes magical—world.

SCREENING #10 – SPORTS SHOWCASE

Saturday, November 12 @ 6pm – 9pm @ AMC Hoffman Center 22 (Theatre 3)

WHITE HOUSE HOCKEY (ENCORE)

FILMMAKER: BRADLEY HOWARD. 6 MINUTES. DOCUMENTARY.

WASHINGTON, DC.

Drop by 16—Pennsylvania Avenue to take a look at the longest running street hockey pickup game in America.

Featuring Q&A with filmmaker.

HOLLYWOOD SHORTIES

FILMMAKER: RYAN STEVEN GREEN. 84 MINUTES. DOCUMENTARY. USA.

Dating back to the 1950s, the Hollywood Shorties were a basketball team formed from an insular group of recognizable-but-typecast actors. What began as a rare outlet for these little people to gather publicly, by the early 80s saw the Shorties enjoying a niche in entertainment akin to the Harlem Globetrotters.

SCREENING #11 – LATE NIGHT SHOWCASE

Saturday, November 12 @ 9pm+ @ AMC Hoffman Center 22 (Theatre 1)

TUSSLE IN THE BACKWOODS

FILMMAKER: FABIO MIRANDA. 15 MINUTES. FICTION. BRAZIL.

A group of farmers were traveling by truck until a road accident caused them to finish the trip on foot. While walking, they face a mysterious creature.

PRINCESS EUN HWA

FILMMAKER: DAVE ZHANG. 38 MINUTES. FICTION. CHINA.

Princess Eun Hwa is a story about a Korean princess who constantly falls in love with princes from myriad ancient kingdoms of her fantasies. But all is not as it seems in this dark fairytale.

WE'VE FORGOTTEN MORE THAN WE EVER KNEW

FILMMAKER: THOMAS WOODROW & MICHELLE CAMERON. 89 MINUTES. FICTION. USA.

In the aftermath of an unknown calamity, two survivors travel through a hostile wilderness, guided only by a long-distant memory of home. When they encounter the ruins of a vanquished society, everything they know is called into question, threatening their relationship, their memories, and their future.

Featuring Q&A with filmmakers.

SCREENING #12 – LATE NIGHT SHOWCASE #2

Saturday, November 12 @ 9pm+ @ AMC Hoffman Center 22 (Theatre 3)

LAMPLIGHT

FILMMAKER: MATTHEW FRIEND. 12 MINUTES. FICTION. USA.

A plague has wiped out most of humanity. In the aftermath, an old man uses his radio to try and reach out to survivors, but nobody responds. In the shadows, a creature stalks him, but the light of his one working lantern keeps it at bay. The problem: the batteries are running out.

Featuring Q&A with filmmaker.

PARALYSIS

FILMMAKER: R SHANEA WILLIAMS. 20 MINUTES. FICTION. USA.

Jessica is a thirty-something photographer suffering from severe sleep disorders that have haunted her most of her life. Newly divorced and emotionally fragile, her father worries she can't handle living alone. Jessica convinces him otherwise, but it's a lie. At night, the lines of dream and reality blur.

Featuring Q&A with filmmaker.

ZAAR

FILMMAKER: IBRAHIM NADA. 11 MINUTES. FICTION. EGYPT. WORLD PREMIER.

Zaar is a suicide bomber who enters a random diner to commit a terrorist attack. Listening and interacting with the innocent people around him makes him question his intent. Will he follow through, or change his mind?

FAR-WEST

FILMMAKER: FRÉDÉRIC RADEPONT. 90 MINUTES. FICTION. FRANCE.

Upon the death of his mother, Romain finds out he has a half-brother. He abandons his hometown to meet him and get closer to the only sibling he has left. As he is caught up by his past and an old debt, his childhood friend entrusted to return the money to his owner comes out of the blue.

SCREENING #13

Sunday, November 13 @ 1pm – 4pm @ AMC Hoffman Center 22 (Theatre 1)

ROSENWALD

FILMMAKER: AVIVA KEMPNER. 100 MINUTES. DOCUMENTARY. USA.

Discover the story of Chicago philanthropist Julius Rosenwald. The son of an immigrant peddler who rose to lead Sears, Roebuck Co., Rosenwald partnered with Booker T. Washington to build southern schools, YMCAs and housing in African American communities in the early 1900s during the Jim Crow era. Film provided by The National Center for Jewish Film, www.jewishfilm.org.

Featuring introduction by Mayor Allison Silberberg and Q&A with Stephanie Deutsch, author of "You Need a Schoolhouse: Booker T. Washington, Julius Rosenwald, and the Building of Schools for the Segregated South."

SCREENING #14

Sunday, November 13 @ 1pm – 4pm @ AMC Hoffman Center 22 (Theatre 3)

SOLO (ENCORE)

FILMMAKER: BRENDAN KIRSCHBAUM. 6 MINUTES. FICTION. USA.

Backstage, a nervous elephant prepares for his trumpet solo.

WEST SIDE SWORDY (ENCORE)

FILMMAKERS: DAN LIU & MCKAY STEWART. 9 MINUTES. FICTION. USA.

The “Jets” chase the “Sharks” down an alley, jump over a tall fence and land in a warehouse with swords in their hands and Deadmau5 controlling them all. Who will win this epic battle of wills and skills?

THE SAND BOX (ENCORE)

FILMMAKER: JENNIFER KRAMER. 47 MINUTES. FICTION. USA.

Told through the eyes of a 10-year-old boy, *The Sand Box* follows Finn's journey after his dad returns from his tour in Iraq a changed man. As Finn struggles to make things as they once were, his dad is haunted by the memory of a tragic event.

Featuring Q&A with filmmaker.

SCREENING #15

Sunday, November 13 @ 4pm – 7pm @ AMC Hoffman Center 22 (Theatre 1)

THE CEILING FAN

FILMMAKERS: KATE WETHERHEAD & ANDREW KEENAN-BOLGER. 12 MINUTES. FICTION. USA.

A young woman works alone in her empty country house, making slow but steady progress with the ongoing renovations. She refers only to an online handyman, Drake Thomas, for guidance. One job— installing a ceiling fan— challenges her more than she expected.

BERNIE AND REBECCA (ENCORE)

FILMMAKERS: JOHN HARRIS & MELISSA KENT. 15 MINUTES. FICTION. WASHINGTON, DC. WORLD PREMIERE.

A blind date turns into the experience of a lifetime.

Featuring Q&A with filmmaker.

GIRL FLU

FILMMAKER: DORIE BARTON. 94 MINUTES. FICTION. USA.

Bird, 12, has to become a woman whether she wants to or not. In this worst week of her life, she gets her first period, is ditched by her impulsive, free spirited mom, and learns that you can never really go back to The Valley.

Featuring Q&A with filmmaker.

SCREENING #16

Sunday, November 13 @ 4pm – 7pm @ AMC Hoffman Center 22 (Theatre 3)

THE BUS STOP

FILMMAKER: JUSTIN MALONE. 14 MINUTES. FICTION. USA. VIRGINIA
PREMEIRE.

A touching comedy-drama about two young boys who come to blows because of religious stereotypes learned from their parents.

THE WHOLE WORLD (ENCORE)

FILMMAKER: JULIÁN QUINTANILLA. 30 MINUTES. FICTION. SPAIN.

As he does every year, Julián visits his mother in the village cemetery. She appears to him and they make plans “together,” but she is the mastermind and he obeys. This year, Julián is going to get a very special request from his mother that will surprise . . . the whole world.

LAKESHORE VILLAS

FILMMAKER: MARSHALL CROOK & PATRICK CROOK. 57 MINUTES.
DOCUMENTARY. USA.

The past lurches into the present as colorful lives, hard lived, are stoically self-examined at life's last stop.

Featuring Q&A with filmmakers.

THE KEN BURNS EFFECT (ENCORE)

FILMMAKER: TIA SHUYLER. 12 MINUTES. DOCUMENTARY. WASHINGTON,
DC

Witness a Ken Burns-style homage to Ken Burns, featuring Ken Burns.

Featuring Q&A with filmmaker.

**PRIVATE CLOSING RECEPTION AWARDS CEREMONY + MERCY STREET
SCREENING**

Sunday, November 13 @ 6:30 pm @ AMC Hoffman Center 22

For filmmakers, VIPs, All Fest Pass holders and press

MERCY STREET SEASON 2 EPISODE 1 “BALM IN GILEAD”

PBS. 53 MINUTES. FICTION. USA.

Allegiances blur and loyalties shift as the war pushes the drama beyond the hospital. Follow the growing chaos at Alexandria’s Mansion House, the precarious position of the Green family and the changing situation of the burgeoning black population.

Featuring Q&A with Executive Producer Lisa Wolfinger and Alexandria Black History Museum Director Audrey Davis, official historical advisor to Mercy Street.

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The Alexandria Film Festival brings high-quality short and feature length films of all genres, filmmaker panels, and arts presentations to the historic port city of Alexandria, Virginia. The festival is an intimate four-day celebration of film in Alexandria, located a few miles from Washington, D.C.. The festival highlights the talents of local, national, and international filmmakers. Alexandria is home to a diverse group of film producers and enthusiasts, arts patrons, members of Congress and their staffs, executive branch officials, media, and corporate executives, as well as an influential audience of culturally minded individuals. The Alexandria Film Festival acknowledges the generous support of the Alexandria Commission for the Arts and proudly promotes and supports the artistry of filmmakers. For more information, please visit <http://alexfilmfest.com> or follow on [Facebook](#), [Twitter](#) or [Instagram](#).